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# ACT PERFORMING ARTS SCHOLARSHIPS GUIDELINES FOR ACT SCHOLARSHIPS PARTICIPANTS

## 1. ELIGIBILITY

- 1.1. Learners who are in grade 12 in 2018.
- 1.2. Individuals between the ages of 18 and 30, who have completed matric, are not registered at a tertiary institution, nor considered to be professional performing artist.

## 2. IMPORTANT INFORMATION

- 2.1. Candidates must be available for the final round, which will take place in Johannesburg from 1 to 6 October 2017.
- 2.2. ACT will cover finalists' meals, travel and accommodation costs.
- 2.3. The final adjudication will take place on 6 October 2018.

- 2.4. Scholarships may only be utilised for Performing Arts Studies at a South African tertiary institution. Winners will be at liberty to choose the performing arts course and institution.
- 2.5. Candidates are required to familiarise themselves with the information and procedures stipulated in this document. It contains vital information about the registration process, as well as information about the material for the audition.
- 2.6. After carefully reading through this document, follow the link on the last page to submit your registration.

### 3. AUDITIONS

3.1. Regional auditions will take place as follows:

- 3.1.1. Johannesburg: 25 & 26 June
- 3.1.2. Pretoria: 27 & 28 June
- 3.1.3. Polokwane: 29 June
- 3.1.4. Witbank: 29 June
- 3.1.5. Durban: 02 July
- 3.1.6. Cape Town: 03 & 04 July
- 3.1.7. Grahamstown 9 & 10 July
- 3.1.8. Bloemfontein 12 July
- 3.1.9. Kimberley 13 July
- 3.1.10. Potchefstroom: 21 July

### 4. PREPARATION FOR AUDITION

4.1. Those registered to audition for a **Singing Scholarship**:

- 4.1.1. Singing candidates are required to prepare two songs of your choice, in any genre, that best showcase your range, technique and overall talent. Songs should be no longer than 2 mins each.

4.2. Those registered to audition for a **Dance Scholarship**:

- 4.2.1. Dance candidates are required to prepare two dance/movement pieces of your choice, which best showcase your range and talent. Dance performances should be no longer than 2 mins each.
- 4.3. Those registered to audition for an **Acting Scholarship**:
- 4.3.1. Acting candidates are required to prepare two monologues of your choice, which best showcase your range and talent. Monologues should be no longer than 2 mins each. After registering a link will be sent to acting candidates with a list of suggested monologues. Though candidates are at liberty to select their audition material, ACT strongly dissuades performing material that candidates have written themselves.
- 4.4. Those registered to audition for a **Musical Theatre Scholarship**:
- 4.4.1. Musical Theatre candidates are required to prepare two musical theatre pieces of your choice, which best showcase your range and talent. Your pieces need to showcase your acting, singing and dancing abilities in the musical theatre style. Musical theatre performances should be no longer than 2 mins each. After registering, a link will be sent to musical theatre candidates with a list of suggested performance material.
- 4.5. **All candidates** please note:
- 4.5.1. Candidates are required to bring the music for their singing, musical theatre and dance pieces to the audition on a CD and/or USB. Please double-check the CD's format. CDs and USB will be played on a hifi. Please note that there will not be a PC and/or piano available at the audition.
- 4.5.2. Mobile storage devices cannot be accommodated; it is not permissible to audition with music on your cell phone.

4.6. No parents or teachers will be allowed in the audition venue during adjudication. Kindly bring minimal props. No costume changes are allowed. A table and a chair will be provided by the venue.

## 5. CLOSING DATE

5.1. The registration deadline is **Thursday, 31 May 2017**. This is the date by which the ACT office must be in receipt of your registration as well as your proof of payment.

## 6. REGISTRATION DETAILS

6.1. R 120 registration fee per participant is payable when your registration is submitted. The registration process must be completed by no later than **31 May 2017**. Proof of payment must be attached to the online registration form. Should you have any queries, you can contact the ACT office:

Email: [scholarships@act.org.za](mailto:scholarships@act.org.za)

Fax: (086) 629 2233

**Please use applicant's name and surname as reference on the payment.**

6.2. No late entries will be processed.

6.3. No refunds will be made on cancellation.

## 7. ACT BANKING DETAILS

<b>Account name:</b>	Arts & Culture Trust
<b>Bank name:</b>	Nedbank
<b>Account number:</b>	1908 614 927
<b>Branch name:</b>	Fox Street
<b>Branch code:</b>	190805
<b>Account type:</b>	Current Account
<b>Reference:</b>	Full Name of applicant

## **8. REGISTRATION FORM**

8.1. Follow the links below to submit a registration:

<http://www.act.org.za/scholarshipregistration-form-2018>

## **9. LIST OF ACT ACCREDITED INSTITUTIONS**

9.1. ACT Scholarships Recipients are eligible to study at any of the following institutions. If your preferred institution is not listed below, please contact the ACT office.

- 9.1.1. University of the Witwatersrand
- 9.1.2. University of Pretoria
- 9.1.3. Tshwane University of Technology
- 9.1.4. University of Cape Town
- 9.1.5. University of Stellenbosch
- 9.1.6. The Rainbow Academy
- 9.1.7. Moving into Dance Mophatong
- 9.1.8. Durban University of Technology
- 9.1.9. University of KwaZulu-Natal Howard College
- 9.1.10. University of KwaZulu-Natal Pietermaritzburg Campus
- 9.1.11. North-West University
- 9.1.12. University of the Free State
- 9.1.13. Rhodes University
- 9.1.14. AFDA, the South African School of Motion Picture Medium and Live Performance
- 9.1.15. City Varsity, School of Media and Creative Arts
- 9.1.16. Oakfields College
- 9.1.17. Market Theatre Laboratory
- 9.1.18. Sibikwa Arts Centre
- 9.1.19. Waterfront Theatre School
- 9.1.20. Campus of Performing Arts